| Enrollment No: | Exam Seat No: | |
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C.U.SHAH UNIVERSITYWinter Examination-2015

| Subject Name : Tragedy Form | S | ub | ject | Name | : | Tragedy | Form | ĺ |
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Subject Code: 4AH03TRG1 Branch: B. A. (English)

Semester: 3 Date: 12/12/15 Time: 02:30 To 05:30 Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

| Q-1 | [A] | Choose the correct option from the given multiple options and rewrite it. | | | | | | | |
|-----|------------|--|--|--|--|--|--|--|--|
| _ | a) | The term 'Tragedy' is derived from the root word . | | | | | | | |
| | | i) Tragics ii) Tragos iii) Trauma iv) None | | | | | | | |
| | b) | The first English tragedy is | | | | | | | |
| | | i) Hamlet ii) Sophocles iii) Gorboduc iv) Dr. Faustus | | | | | | | |
| | c) | e) The ancient Greek tragedies were performed in | | | | | | | |
| | | i) Wooden Room ii) Palace iii) Open Place iv) Theatre | | | | | | | |
| | d) | Often the definition of tragedy was given by | | | | | | | |
| | | i) Socrates ii) Plato iii) Aristotle iv) Shakespeare | | | | | | | |
| | e) | John Galsworthy is also a great stylist. His style is remarkable for | | | | | | | |
| | | i) its strength and elasticity ii) its powerful sweep, brilliant illustrations | | | | | | | |
| | | iii) its deep psychological analysis iv) all of the above | | | | | | | |
| | f) | Who is the queen in Oedipus Rex? | | | | | | | |
| | | i) Locasta ii) Jocasta iii) Lios iv) Lady Brackwell | | | | | | | |
| | g) | are considered Galsworthy's monumental works. | | | | | | | |
| | | i) The Fortsyte Saga and A Modern Comedy | | | | | | | |
| | | ii) The Fortsyte Saga and The End of the Chapter | | | | | | | |
| | | iii) The Man of Property and The end of the Chapter | | | | | | | |
| | | iii) The Man of Property and A Modern Comedy | | | | | | | |
| | h) | 'Justice' is known as a tragedy. | | | | | | | |
| | | i) Greek ii) Modern iii) Shakespearean iv) Neo classical | | | | | | | |
| | i) | 'Catharsis' means | | | | | | | |
| | | i)Tragic Hero ii) Tragic Flaw iii) Purgation of emotions iv) None | | | | | | | |



| | j) | | _ | d as 'Shakespearean' | • • | |
|-------|--|--|---|-----------------------|--------------------|------|
| Q-1 | [B] | i) Hamlet ii) Silver Box iii) As You Like It iv) Macbeth Match the following works of literature with its author: | | | (04) | |
| • | | i Co | lumn A | Co | olumn B | , |
| | | j 1. All | for Love | a) Ibsen | | |
| | | 2. Span | nish Tragedy | b) John Osb | orne | |
| | | 3. Loo | k Back in Anger | c) John Dry | yden | |
| | | 4. A D | Ooll's House | d) Thomas | Kyd | |
| Atten | npt any f | our questions from | Q-2 to Q-8 | | | |
| Q-2 | | Attempt all questions 'Plot is a soul of Tragedy' – Elaborate the statement and discuss it with examples. | | | | (14) |
| Q-3 | Attempt all questions What is Pity and Fear in tragedies? Discuss in detail with examples how the pity and fear arises in any one of the tragedies written by Shakespeare. | | | (14) | | |
| Q-4 | | | s on: stics of Shakespearea etch of Oedipus | n Tragedy | | (14) |
| Q-5 | | Attempt all questi Describe the life an | | hn Galsworthy as a di | ramatist. | (14) |
| Q-6 | (a) (b) | Write Short notes 'Irony' in Justice. "Justice" – as a So | | | | (14) |
| Q-7 | | Attempt all questi | ions | | | (14) |
| | (a) | | | n Tragedy drama "Jus | tice" is suitable? | (07) |
| | (b) | Discuss your reaso What is tragic flaw | | in brief with any one | suitable example. | (07) |
| Q-8 | | Attempt the follow | C | | | (14) |
| | (a) | | een Greek Tragedy ar | <i>U</i> , | | (07) |
| | (b) | Discuss the tragic 1 | plot of <u>any one</u> of the Love 2. Jew of M | 01. | | (07) |

